The Castells – single – The Group was formed in 1959 – From Wikipedia:

Some legendary session musicians The Castells worked with later became known collectively as "The Wrecking Crew". They included Billy Strange (guitar), Barney Kessel (guitar), Ray Pohlman (bass & arranger of one of the group's sessions), Frankie Capp (any percussion device known to humanity), Plas Johnson (saxophone), Glen Campbell (guitar), and Hal Blaine (drums).



Original recording group circa 1961
(Top left, clockwise): Bob Ussery, Tom Hicks, Chuck Girard, Joe Kelly.
The group disbanded in 1965 after recording for Era, WB and Decca





0740 The Castells I Get Dreamy/Sacred Era 3048 (US) 1961

No LR – but piano on 1 – Too early for Leon





0707 The Castells *So This Is Love/On The Street Of Tears* *Era Records 3073 (US) 1961*

A little piano on 1 and very much Leon-like piano on 2. Leon did a lot of sessions for Era Records in the early to mid-60's. This one could easily be one of them.

The Castells I Do/Teardrops WB 5421 (US) 1964

Leon piano on: I Do

The Castells **The Best of The Castells** Era 5019-2 (US) 1994

So This Is Love
Sacred
Little Sadie
I Get Dreamy
What It Seemed to Be Oh
Dancing in the Dark
Make Believe Wedding
Some Enchanted Evening
On the Street of Tears
Initials
My Miracle
Romeo

LR??

CD The Castells The Best of The Castells Era 022775501926 (US) 1995

So This Is Love
Sacred
Little Sadie
I Get Dreamy
What It Seemed to Be Oh
Dancing in the Dark
Make Believe Wedding
Some Enchanted Evening
On the Street of Tears
Initials
My Miracle

Romeo
Stand There Mountain
Vision of You
Clown Prince
Stiki de Boom Boom
What Do Little Girls Dream Of
I Do

Leon piano on: I Do